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Instruction Manual If such changes or modifications should be made, you could be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 CAUTION TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT. The Adapter can be used with a power supply between 100 and 240 V AC. For areas where 120 V AC power is not used, you will need a special plug adapter. Please read this manual carefully before you use the camcorder and retain it for future reference. Change the display language before you begin Symbols and References Used in This Manual Precautions related to the camcorder operation. Write down the number and other information here and retain this book as a permanent record of your purchase to aid identification in case of theft. It glows steadily when charging is complete. 4. When charging is complete, disconnect the power adapter from the camcorder. Unplug the power cord from the power outlet and disconnect it from the adapter. 5. Remove the battery pack after use. You can keep the battery pack attached; the battery power will not be consumed. 1. Turn the POWER switch to OFF. To conserve battery power, turn off the camcorder instead of leaving it in record pause mode. NB2LH NB2L 130 min. Connect a power source to the camcorder when replacing the backup battery to retain the settings. 1. Open the backup battery cover. Attaching the Lens Cap 1. When using a battery pack, the camcorder retains the setting even if you change the position of the POWER switch. The battery usage time shortens when the LCD screen is set brighter LCD BACKLIGHT button 14. Just set the time zone to the one of your destination, and the camcorder automatically adjusts the clock. 24 1. If necessary, clean the video heads Recording 1. Remove the lens cap. 2. Set the camcorder to CAMERA mode. The camcorder will shut off after 5 minutes when left in record pause mode to protect tape and video heads. “. <http://www.studytravel.gr/public/uploads/3m-manual-gun-08117.xml>

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Recording reminder The camcorder counts from 1 to 10 seconds when you start recording. This is helpful to avoid scenes that are too short. Press and release the The camcorder rewinds the tape, plays back the last few seconds, and returns to record pause mode. Record Search. Move it toward T to zoom in telephoto. Press the zoom lever slightly for a slow zoom. Press harder for a faster zoom. With digital zoom, image resolution becomes lower the more you zoom PLAY VCR CAMERA MENU CAMERA SETUP 1. Press the MENU button to open the menu. If necessary, support the camcorder with your left hand. Be careful that your fingers do not touch the microphone or lens. Set the POWER switch to PLAY VCR. The picture may become distorted during some special playback modes. The camcorder stops the tape automatically after 5 minutes in playback pause mode to protect tape and video heads. The speaker does not sound when you close the LCD panel. Speaker CAMERA PLAY VCR Turn the SET dial up to increase the volume, and down to lower the volume. Connect the white plug to the white audio terminal L left, the red plug to the red audio terminal R right and the yellow plug to the yellow video terminal VIDEO. Selecting Menus and Settings 1. Press the MENU button to open the menu. 2. Turn the SET dial to select a submenu and press the SET dial. CAMERA MENU PLAY VCR CAMERA Submenu Menu Item D.EFFECT SETUP D.E.SELECT FADER TYPE EFFECT TYPE M.S.SPEED M.S.SPLIT CAMERA SETUP SHUTTER A.SL SHUTTER D.ZOOM IMG STAB WHITE BAL.ON, OFF OFF, PATTERN1, PATTERN2 Setting Options. Program AE Modes Auto The camcorder adjusts focus, exposure and other settings automatically. However, you have the option of adjusting the settings manually. Low Light mode Moving subjects may leave a trailing afterimage. Picture quality may not be as good as in other modes. The camcorder may have

difficulty to focus automatically. Moving subjects may leave a trailing afterimage. Picture quality may not be as good as in other modes. <http://cateringkieuan.com/uploads/userfiles/3m-maintenance-manual.xml>

The camcorder retains the setting even if you turn it off or change the program AE mode. AE SHIFT button. The setting resets to autofocus when you switch the program selector to EASY. Readjust the focus when you have turned off the camcorder. Fast Moving Subjects vertical lines. Keep the camcorder zoomed at the white object until step 3 is completed. The camcorder retains the custom white balance setting even if you turn it off. When you have set the custom white balance Depending on the light source, “. The image may flicker when recording with high shutter speeds. This allows you to record brightly in places with insufficient lighting. However, you can set the camcorder not to use a slow shutter speed. The camcorder starts recording after a 10second countdown. The count down appears on the screen. Wind Screen The camcorder reduces wind noise automatically. However, you can turn off the wind screen when recording indoors, or when you want the microphone to be as sensitive as possible. Fade Trigger FADET Corner Wipe CORNER Flip FLIP Zigzag ZIGZAG Tide TIDE Wipe WIPE Jump JUMP Puzzle PUZZLE Beam BEAM Art ART Mosaic MOSAIC Wave WAVE MultiImage Screen Captures moving subjects in 4, 9 or 16 sequences of still images and displays them at one time. The name of the selected fader flashes. Turn off the digital effect when you do not use it. The camcorder retains the setting even if you turn it off or change the program AE mode. The image quality may be slightly lower with digital effects. If you connect the camcorder to a TV with Video ID1 system, recordings made in the widescreen mode will be automatically played back in widescreen mode. When you play back a tape, you can display the data code and select the data code combination you wish to display. The data code will not display the next time you turn on the camcorder. SixSecond Auto Date Date and time appear for 6 seconds when you begin playback, or to indicate that date or time zone has changed.

However, the mix balance is memorized by the camcorder. Changing the My Camera Settings CAMERA PLAY VCR MENU MY CAMERA 1. The displays “ button names on the camcorder and will not change when you change the language. Changing the Date Format You can select between three date formats. If you turn off the beep, all camcorder sounds including the ones of the My Camera settings will be turned off. It starts automatically when you leave the camcorder turned on without loading a recording media for more than 5 minutes. However, you can set the camcorder not to start the demonstration mode. If you connect a digital video device, you can copy recordings with virtually no generation loss in image and sound quality. CAMERA PLAY VCR 1. Connect the camcorder to the analog video device. Blank sections may be recorded as anomalous picture. If the picture does not appear, reconnect the DV cable or turn the camcorder off and back on again. You can only record signals from devices with the system in SP or LP format note that signals from identically shaped terminals may be of different format. If you attempt to play back such tape, “COPYRIGHT PROTECTED PLAYBACK IS RESTRICTED” appears and you will not be able to view the contents of the tape. If you attempt to record from such tape via the DV terminal, “COPYRIGHT PROTECTED DUBBING RESTRICTED”. The DV terminal serves as output terminal only. We recommend powering the camcorder from a household power source. If the problem persists, disconnect the interface cable, turn off camcorder and computer, turn camcorder and computer back on and reconnect them. We recommend powering the camcorder from a household power source while it is connected to the computer. For playback, you can show the camcorder displays on the TV screen. Replace the cassette or change the ERASURE PREVENTION position of the protect switch. REMOVE THE Camcorder stopped operating to protect the tape. Unload and CASSETTE reload the cassette.

CHECK THE INPUT DV cable is not connected, or the connected digital device is turned off. Tapes already recorded with dirty video heads may not be played back correctly even when you clean the video heads. Contact to metallic objects may cause a short circuit and damage the battery pack.

Dirty terminals may cause a poor contact between the battery pack and the camcorder. Wipe the terminals with a soft cloth. If the tape becomes slack and damaged, it may cause picture and sound distortion. Return cassettes in the case and store them upright. Do not leave the cassette in the camcorder after use. Do not use spliced tapes or nonstandard cassettes as they may damage the camcorder. Consult the Canon Service Center for information on plug adapters for overseas use. Playback on a TV Screen You can only play back your recordings on TVs with NTSC system. Consult your dealer or a Canon Service Center if the problem persists. Power Source Problem Camcorder will not turn on. The camcorder switches off by itself. Cassette compartment will not open. Cause Camcorder is turned off, or is Set the camcorder to PLAY not set to PLAY VCR mode. VCR mode. Cassette is not loaded. Load a cassette. Tape reached the end Rewind the tape. You can also obtain genuine accessories for your Canon camcorder by calling 18008284040, Canon U.S.A. Information Center. Use of genuine Canon accessories is recommended. This product is designed to achieve excellent performance when used with genuine Canon accessories. This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canonbrand accessories or products bearing the same mark. Errors and omissions excepted. The limited warranty is only effective upon presentation of your Bill of Sale or other proof of purchase. Labour For a period of one year from the date of original purchase, labour will be provided free of charge by our Canon Service Facilities in Canada.

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When returning Equipment under this warranty, you must prepay the shipping charges, and you must enclose the Bill of Sale or other proof of purchase with a complete explanation of the problem. During the ONEYEAR warranty period, repairs will be made and the Equipment will be returnshipped to you free of charge. For repairs after the warranty period is over, you will be given an estimate of the cost of repair and an opportunity to approve or disapprove of the repair expense before it is incurred. If you approve, repairs will be made and the Equipment will be returnshipped to you. shipping charges apply. If you disapprove, we will returnship the equipment at no charge to you. Canon brand peripheral equipment and software which may be distributed with, or factory loaded on, the Equipment, are sold AS IS without warranty of any kind by Canon USA, including any implied warranty regarding merchantability or fitness for a particular purpose. The sole warranty with respect to such nonCanon brand items is given by the manufacturer or producer thereof. If the Equipment contains a hard disk drive, Canon USA recommends that data stored on that drive be duplicated or backed up to prevent its loss in the event of failure or other malfunction of such drive. Canon USA shall have no responsibility under this limited warranty for use of the Equipment in conjunction with incompatible peripheral equipment and incompatible software. In order to obtain warranty service, contact the authorized Canon retail dealer from whom you purchased the Equipment or call the CANON INFORMATION CENTER AT 1800OKCANON. You will be directed to the nearest service facility for your Equipment. This Limited Warranty covers all defects encountered in normal use of the Equipment and does not apply in the following cases This warranty does not cover units sold to rental firms, military operations, hotels, schools, hospitals or for other commercial, industrial, or institutional applications.

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Inside the streamlined body of the ZR100 is Canons DIGIC DV system, which delivers outstanding image quality for both videos and photos. Another highlight of the ZR100 is its highresolution 169 widescreen recording mode, which lets you capture true widescreen photos and videos. With the ZR100 in hand, all of lifes most precious moments are yours for the taking. Capture Brilliant Photos and Videos with DIGIC DV Take advantage of Canons renowned image quality for both your videos and digital photos, thanks to the DIGIC DV system. DIGIC DV utilizes two different color techniques to maximize video quality for viewing on TVs and still image quality for print or computer display. The ZR100 also features 16bit Digital PCM audio, ensuring that every moment you capture sounds true to life. Canon is known the world over for its vast expertise in designing and crafting precision lenses for 35mm and broadcast TV cameras. That same expertise goes into every ZRseries digital camcorder, giving your videos and photos brilliant color and clarity. Spoil Family and Friends with Widescreen Images Impress even the most diehard movie aficionado with the ZR100s highresolution 169 widescreen recording mode. Typically reserved for more expensive camcorder models, the 169 widescreen feature allows you to record true widescreen videos and photos for playback on home theatre systems. For enhanced accessibility, a Widescreen Button makes it easy to switch from the standard 43 mode to 169 Widescreen Mode. Youll also see exactly what you are shooting thanks to the 2.4inch LCD screens letterboxstyle display. The 169 widescreen feature is available in both Program Mode and Easy Recording Mode, and can be used in conjunction with the camcorders advanced image stabilization. As Comfortable to Hold as It Is Affordable The ZR100 brings together a streamlined design with easytouse controls, and wraps it all in an attractive high metal finish.

With its seamless, fluid appearance, the ZR100 is smaller in depth and lighter by 2 ounces than previous ZR models thanks to the reduced gap between lens and viewfinder. Enhanced design features include New Program Selector Located beside the LCD display, the Program Selector makes it easy to quickly switch modes. Finger Rest Located on the upper side of the grip, the finger rest improves stability while shooting. Easy Operation Buttons PLAY and STOP buttons are now independent, while the FF and RW buttons are located together, improving usability by preventing

accidental pressing of the wrong button. **Oval Grip** An ovalshaped grip located on the top of the lens improves shooting comfort while adding a touch of style. **Flat Zoom Lever** The brand new flat zoom lever not only makes for stressfree zooming, but also helps reduce the physical size of the camcorder. **Slim Operation Switch** For increased miniaturization, the ZR camcorders feature an innovative Slim Operation Switch. **Keep Sight of Your Subject when Outdoors** Planning a trip to the tropics or even out to the local park. The ZR100 camcorder features an innovative backlight feature for improved visibility of the LCD display. Simply press the LCD Backlight button to give the display a 250% boost in brightness. Shooting in bright light has never been easier on the eyes. **Connect Seamlessly to Your TV, VCR, and Computer** Your ZR100 digital camcorder opens up an entire world of move and stillimage making possibilities thanks to its MiniDV format a worldwide industry standard. But what about those older analog videotape memories. You can even convert the analog signal into a digital signal for direct transfer to digital video devices or computers equipped with an IEEE1394 terminal. The Analog to Digital Converter may not function depending on the software used. Its all thanks to Canons exclusive connection circuit, called VIC. VIC is a virtual powerhouse.

Traditionally, multiple chips were needed to perform the camcorders input and output functions. However VIC manages it all with one single chip. The result is seamless connectivity whether you are connecting to a computer, TV, or VCR. **Shoot Vibrant Video Even in Low Light** Dinner parties, school plays. Specifically designed to capture those important lowlight memories, the ZR100s Night Mode automatically boosts the sensitivity of the CCD and lowers the shutter speed to help brighten the subject. The result is vibrant videos and photos that will last a lifetime. **Transfer and Share Your Digital Memories** The ZR100 features a DV terminal IEEE 1394 or Firewire for connection to a DVcompatible computer or another DVcamcorder. Transfer your digital movies to your computers hard disk without any loss in quality. Then, edit your scenes to create high impact Web sites, video email, interactive CDs and DVDs, or a personal video album. Let the creativity run wild thanks to true digital connectivity. **Enjoy UltraSmooth Videos** In addition to the ZR100s superior optics and image processing technology is its highquality image stabilization system. The result of Canons superior electronic expertise, the image stabilizer is able to correct camcorder shake instantly, even when shooting handheld at full telephoto. The result is ultrasmooth videos that keep the focus on your subject. **Print Your Digital Photos Without a Computer** When youre ready to print your digital images, a single cable is all thats required to connect your ZR100 to a PictBridgecompliant printer. You can then control a variety of printing options from the camcorders menu. Choose from a range of different paper sizes with options for borderless or bordered prints. **Exif Print 2.2** The ZR100 supports Exif Print 2.2, a worldwide standard that enhances communication between digital cameras and printers.

At the time of shooting, vital camcorder settings and scene data are recorded with the image, resulting in realistic and reliable color reproduction. Poor lighting or mistakes can also be corrected, allowing photos to be even better than the originals. **Shoot Complimentary Closeups** For closeups that your family and friends will love, select the innovative Skin Detail Function to automatically soften details. The result is a more complimentary appearance and a more complimentary response from your subject!. **Keep It Simple with PreProgrammed Settings** Taking greatlooking digital photos has never been easier thanks to the ZR100s extensive variety of preprogrammed auto exposure modes. There is even an Auto Slow Shutter mode to give your videos a dreamlike quality. Each mode is carefully designed to give you the best possible image results under special shooting conditions. The advanced user will also appreciate being able to manually control focus, exposure levels, white balance, and the shutter speed. In addition, the ZR100 features autowind, date search and end search capabilities, and two recording speed modes LP and SP. **Use InCamera Effects for Extra RazzleDazzle** Let your creative side out to play with the ZR100s wide selection of faders, including Fade Trigger, Wipe, Corner, Jump, Flip, Puzzle, Zigzag, Beam, and Tide. **MultiImage Screen Divide** your screen into four, nine or sixteen pictures with the Image Capture function. You can also select

the speed the images are captured Manual, Slow, Moderate, or Fast. Give Your ZR100 the Personal Touch Put your mark on your ZR100 with customized startup images and camcorder operation sounds. The My Camera Function also lets you choose between a variety of operating languages, be it English, French, Spanish, German, Italian, Russian, Chinese, or Japanese, in addition to the date format. See full review [Lon](#).

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